

# ทยอยขมขม

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุริยมนตรี

ส่วนขึ้นตอน ๑

7

13

22

31

39

47

54

62

68

3

កម្ពុជយុស  
Piccolo



កម្ពុជយុស  
Piccolo

167

177

183

189

196

សំប៊ែរតូ ២

6

11

19

26

33

37

កម្ពុជប៊ុន  
Piccolo



កម្ពុជយុស  
Piccolo



កម្ពុជា  
Piccolo



កម្ពុជប្រសាទ  
Piccolo

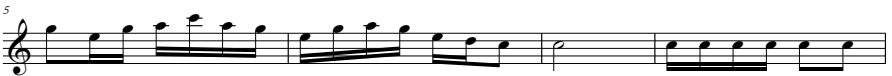
សំឡេងប្រសាទ ២

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures with repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots. The tempo and dynamics are not explicitly marked, but the notation suggests a lively and rhythmic character.

កម្ពុជយុស  
Piccolo



ស្ទឹងត្នោត ១







កម្ពុជយុស  
Piccolo

